

1 **APPENDIX A: Fixed vs Mixed effect model**

2 To illustrate the difference between the fixed effect model (as proposed by Griffing 1956) and
 3 the mixed effect model we suggest in the article, consider an experiment that consists in all
 4 pairwise combinations between M varieties, each combination being observed R times (i.e.
 5 a repeated half-diallel design), and R replications of one additional mixture corresponding to
 6 the mixture of varieties $M + 1$ and $M + 2$ (Fig. A.1). The statistical analysis of this
 7 experimental design can then be performed using a fixed or a random effect model.

	Variety 1	Variety 2	Variety 3	Variety 4	Variety 5	Variety 6	Variety 7	Variety 8
Variety 1		■	■	■	■	■		
Variety 2			■	■	■	■		
Variety 3				■	■	■		
Variety 4					■	■		
Variety 5						■		
Variety 6								
Variety 7								■
Variety 8								

8
 9 **Fig. A.1:** Representation of the diallel-like design for the example (with $M = 6$ varieties), each colored
 10 square representing an observed mixture.

11
 12 **Fixed effect model**

13 The statistical model is

$$Y_{ijr} = \mu + \alpha_i + \alpha_j + \gamma_{ij} + E_{ijr}$$

15 where the α s and γ s coefficients are fixed as in the Griffing model (1956), and where the
 16 errors satisfy

$$E_{ijr} \sim N(0, \sigma_E^2), i.i.d..$$

18 We also note $\mu_{ij} = \mu + \alpha_i + \alpha_j + \gamma_{ij}$ the average response obtained for the mixture of varieties
 19 i and j . In this context, if one defines the GMA for variety i as

$$GMA_i = \sum_{j=1}^{M+2} \mu_{ij} - \sum_{k,j=1}^{M+2} \mu_{kj}$$

21 then none of the GMA is estimable. Alternatively, if one defines

22

$$GMA_i = \sum_{j \in C_i} \mu_{ij} - \sum_{k, j \in C} \mu_{kj}$$

23 where C is the set of all observed combinations and C_i is the set of all combinations involving

24 variety i , then

- 25 - for a given set of varieties the definitions of the GMAs depend on the actual
- 26 experimental design,
- 27 - the definition of "GMA" becomes specific to each variety i ,
- 28 - GMA_{M+1} and GMA_{M+2} are defined to be 0.

29 This can be extended to the definition of the SMA: if one defines the SMA as in the complete
30 design, then no SMA is estimable as soon as the mixing design is imbalanced, and if one
31 adopts the design-dependent definition of the SMA, then the remarks above hold and one can
32 observe that

- 33 - SMA_{ij} can be estimated for $i, j \leq M$,
- 34 - $SMA_{i, M+1}$ cannot be estimated whatever $i \leq M + 1$,
- 35 - $SMA_{M+1, M+2}$ is defined to be 0.

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37 Random effect model

38 The statistical model is

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$$Y_{ijr} = \mu + G_i + G_j + S_{ij} + E_{ijr}$$

40 where the G s and S s are random effects. In this last model, we assume that all the G_i and

41 S_{ij} effects are independent and that

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$$G_i \sim N(0, \sigma_G^2), i.i.d$$

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$$S_{ij} \sim N(0, \sigma_S^2), i.i.d$$

44

$$E_{ijr} \sim N(0, \sigma_E^2), i.i.d .$$

45 One can observe that there is no identifiability problem: the intercept and all variances are
46 identifiable. Also note that while the variance estimates will depend on the actual (i.e. realized)
47 mixing design, the definition of the variances does not depend on the specific mixtures that are
48 observed.

49 Additionally, the problem of estimating some contrasts (corresponding to the GMA and SMA
50 effects, Wu and Matheson 2000) is now replaced by the problem of predicting the random
51 effects G and S . Considering the experimental design described above, note that the
52 predictions can be obtained from the BLUP formula whatever the actual design. Applied to the
53 design described above, one can see that

- 54 - all G effects will be predicted - possibly quite poorly - with non-zero values,
- 55 - all S effects corresponding to observed variety combinations will be predicted with non-
56 zero values,
- 57 - all S effects corresponding to non-observed variety combinations will be predicted at
58 zero, i.e. nothing will be learned from the experiment for these effects.

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60 REFERENCES

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